



Playing the flageolet

A variety that can unite

Partner schools:

Szkoła Podstawowa nr 5
im. prof. Adama Wodźniczki
w Swarzędzu

Istituto Comprensivo
Giovanni XXIII
in Recale

Osnovna skola Davorina
Trstenjaka Hrvatska
Kostajnica

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Ilustracje

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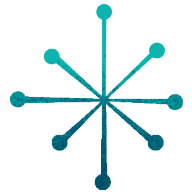
Opracowanie zamieszczonych melodii na fłażolet D
w zapisie nutowo- tabulaturowym

Wojciech Wietrzyński

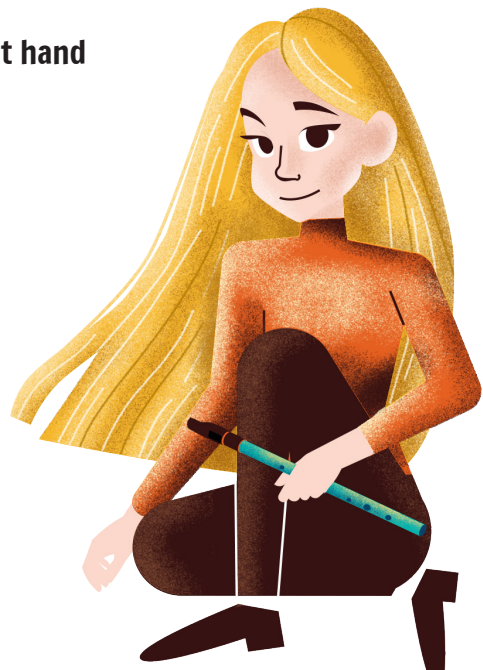
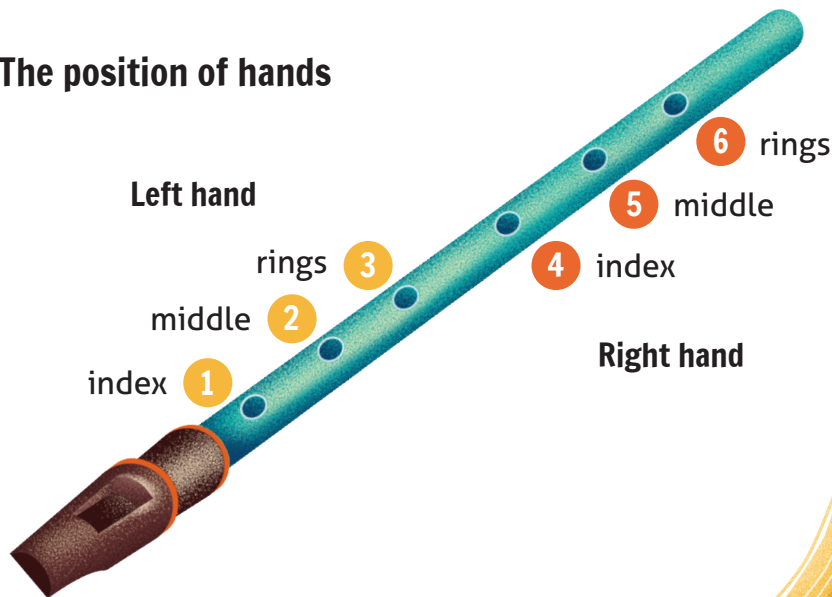
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01 Merry had a little lamb

exercise for the left hand



The position of hands



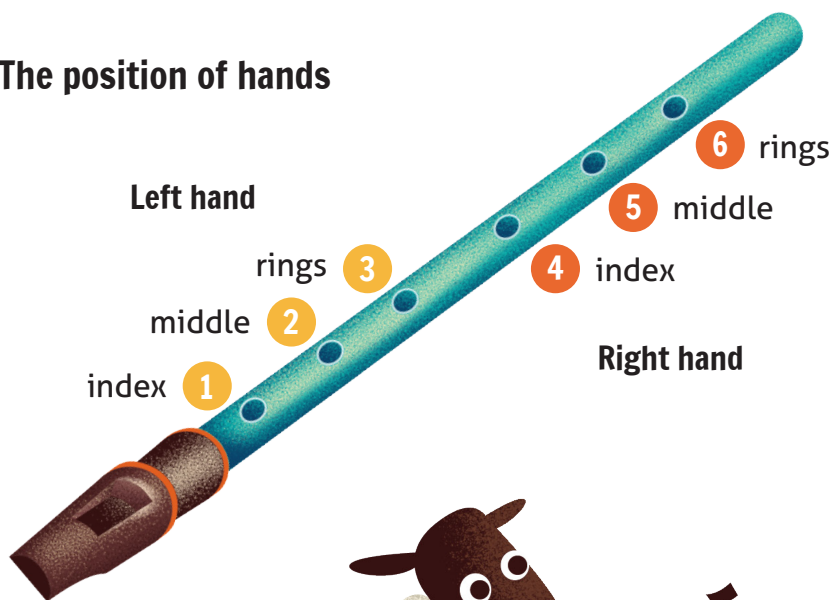
02 Merry had a little lamb

exercise for the right hand

D D A D

5 D D A D

The position of hands



03 Łokoto górecki / About a hill

A traditional shepherd's song from the Żywiec Land

The musical score is presented in two systems. The first system consists of a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The melody is written in quarter notes. Above the staff, the chords G, G, G, G, and D are indicated. Below the staff, guitar chord diagrams are provided for each measure, showing the placement of fingers on the strings. The second system begins with a measure number '6' and continues the melody with chords G, G, G, D, and G. Similar chord diagrams are provided below the staff.



04 Merry had a little lamb

concert version

A G G G D

5 G C G D G

B G G D G

9

13 G G D G



05 Amazing Grace

Author unknown. Provençal version.

From the repertoire of the band „Le Condor“

A

4/4

G em C G D/F#

5

em C D

9

G em C G D/F#

13

em C G C G *Fine*

B

hm em C G

21

hm em C D *D.C.al fine*

The image shows a guitar score for the song 'Amazing Grace'. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems, A and B. System A contains measures 1 through 13, and System B contains measures 14 through 21. Each measure includes a treble clef staff with a melodic line and a guitar tablature staff below it. Chord names are written above the staff, and some measures have a '+' sign above the tablature, indicating a barre. The score ends with 'Fine' and 'D.C.al fine' (Da Capo al fine).



06 Where are you going Jasiu?

from the repertoire of Wojciech Plewa (pipe/falochet), b. 1893.
Żołędnica, Greater Poland

em hm A A7 em

5 hm A hm A (em)

The image shows two systems of musical notation for the song 'Where are you going Jasiu?'. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The first system has five measures with chords labeled 'em', 'hm', 'A', 'A7', and 'em'. The second system starts with a measure number '5' and has four measures with chords labeled 'hm', 'A', 'hm', and 'A (em)'. Below each staff are guitar chord diagrams. The first system diagrams are: em (x02233), hm (x02233), A (x02220), A7 (x02220), and em (x02233). The second system diagrams are: hm (x02233), A (x02220), hm (x02233), and A (em) (x02233).



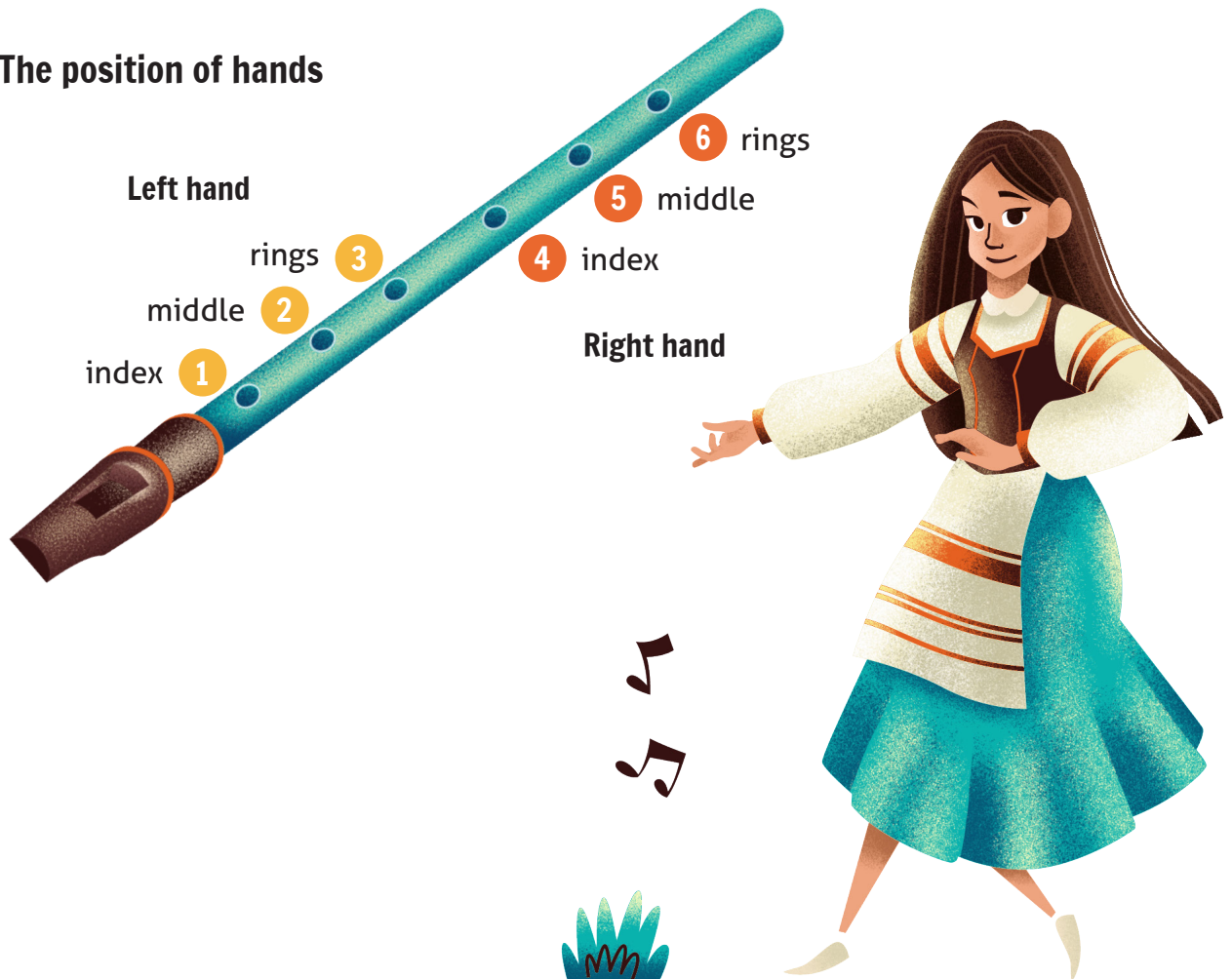
07 Elena's Dance (final variant)

composer: Michał Lorenc (b. 1955)

em em hm hm

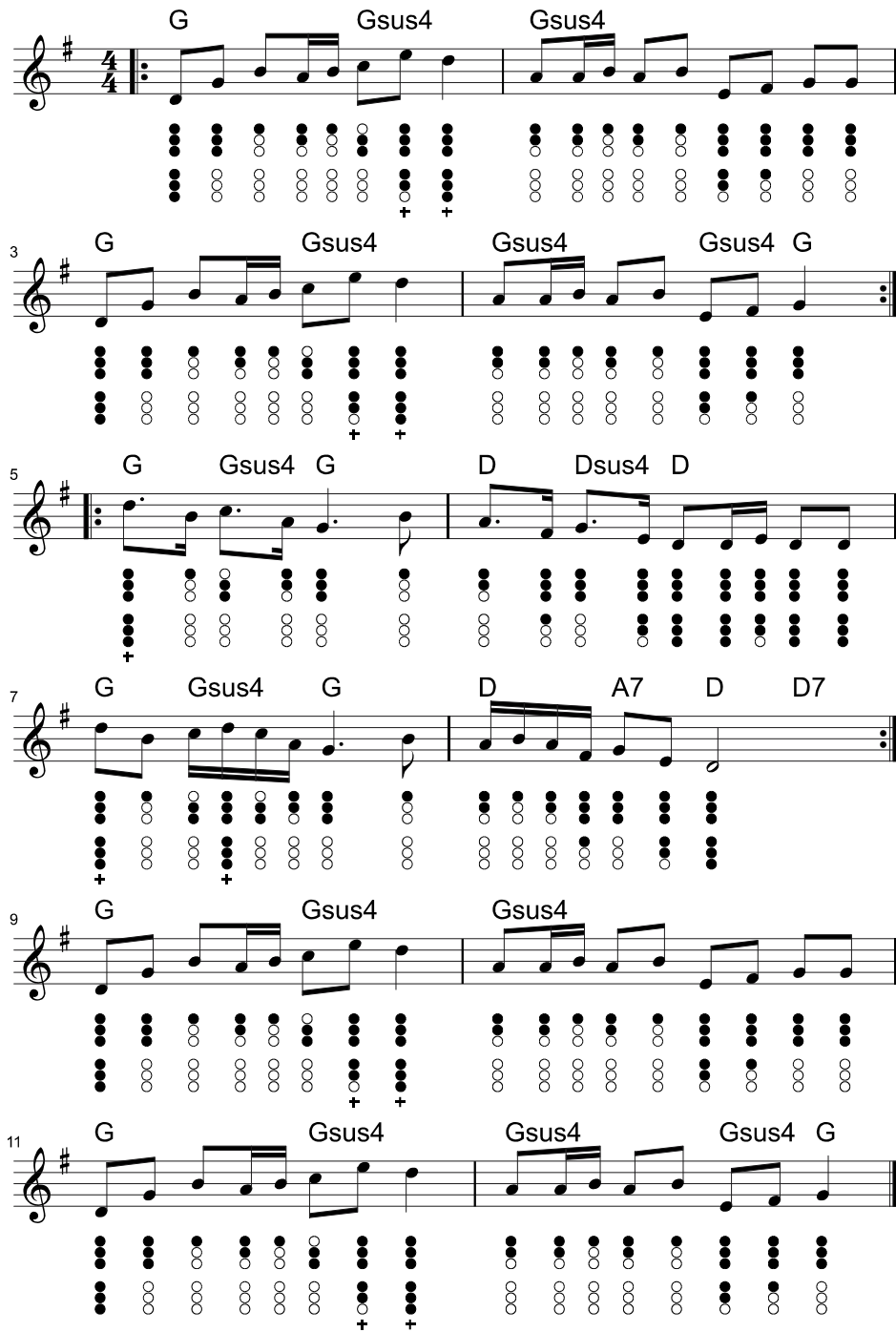
5 D D em em

The position of hands



08 Bourrée No. 1 in G major

(founded in 1846)



The image displays a guitar score for the piece 'Bourrée No. 1 in G major'. It consists of six systems of music, each with a treble clef staff and a corresponding chord diagram below it. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of three lines each. The first system (lines 1-3) features chords G, Gsus4, and Gsus4. The second system (lines 4-6) features chords G, Gsus4, Gsus4, Gsus4, and G. The third system (lines 7-9) features chords G, Gsus4, G, D, Dsus4, and D. The fourth system (lines 10-12) features chords G, Gsus4, G, D, A7, D, and D7. The fifth system (lines 13-15) features chords G, Gsus4, and Gsus4. The sixth system (lines 16-18) features chords G, Gsus4, Gsus4, Gsus4, and G. The chord diagrams use black dots for fretted notes and open circles for open strings. Some diagrams include a '+' sign to indicate a barre.



Composer
Frederic Chopin

(1810-1849),

First edition 1968.





Recale

● Hrvatska Kostajnica

● Swarzędz



Wojciech Wietrzyński

is a creator and director of the Swarzedz Flageolet Orchestra, which brings together amateurs interested in folk and the Middle Ages.

He conducts musical classes in primary education in Swarzedz and Poznan.

He is also initiator and artistic director of the International Flageolet Workshops.



Flageolet

is a kind of tonette that comes in several varieties. In the 16th century appeared in France, England and Germany.

Very popular in Poland in the 18th and 19th century where it was called the „Polish flute”. The top of the popularity of this instrument falls on Fryderyk Chopin’s teenage years.

Currently over 50 000 students in 900 schools in Poland play the flageolet.



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